كلية الاداب - جامعة البصرة COLLEGE OF ARTS - UOB



The Department of Arabic Language

Supervisor	Degree	Date	Title of Thesis	student's name
Prof. Dr.	Master's	2020	Cognitive linguistics	Alaa Hazem Mohammed
Muhammad			premises, concepts, field	
Abed Kazem				
Dr Salah Sahn	Master's	2020	Declarative metaphor in	Hawra Ali Nima
Hawi			the literature of Ahmed	
			Saadawi, the novelist	
Dr. Mushtaq	Master's	2019	Feminism in the duality of	Marwa Hadi
Faleh Obaid			Batoul al-Khudairi (How	
			close the sky seemed to be,	
			Ghayeb)	
Dr. Raed Fouad	Master's	2020	In modern children's	Dhuha Jafar Hindi
Taleb			literature in Iraq, selected	
			models	
Dr.		2020	The epic of Eid al-Ghadir by	Aqil Abbas Laibi
Muhammad			Paul Salama – a	
Abed Kazem			grammatical study	
Dr. Raed Fouad	Master's	2019	Identity in Contemporary	Ahmed Bayan Abdel
Taleb			Iraqi Feminist Poetry The	Sada
			poetry of Bushra Al-Bustani	
			is a model	
Dr. Muslim		2019	The meaning between the	Dhifaf Nadhim
Hassab			poet's intention and the	Khalid
			reader's response in	
			ancient Arabic criticism	
Dr Salah		2018	The eloquence of the	Ali Hussein Ali
Hassan Hawi			audience, the concept, the	
			method, the procedure	

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Dr. Jassim		2019	Division the pronunciation	Awatef Ahmed Rasan
Sadiq Ghalib			and its structures in the	
			Qur'anic text. Grammar	
			study	
Dr. Ahmed		2018	A stylistic study in the	Ekhlas Abdel Salam
Rasan			office of whispered eyelids.	Abdel Bari
			Michael Naima	
Dr. Ingers		2019	Hashemiyat Al-Kumait Bin	Mustafa Sabah
Tohme Youssef			Ziyad Al-Asadi, a study in	Mahouder
			the light of the casting and	
			knitting criterion	
Dr. Lafta		2019	Part has heard a language	Sabri Abdel Karim Abdel
Hussein's			study	Hussein
conscience				
Dr. Zia Radi	PhD	2020	Studies of Criticism of	Sajjad Ali Hassan
	literature		Modern Literary Criticism	
			in Iraq	
Dr. Dhameer H.	Master's	2020	Linguistic context between	Muhammed Ali Kamel
Lafta			Allama al-Shanqiti and	
			Allama al-Tabataba'i	
Dr. Amer	Master's	2018	The conversational	Muhammed Qasim
Mohsen Al-			imperative in the discourse	Muhammed
Saad			of the Husseini march	